SATB

As Recorded by Frank Sinatra

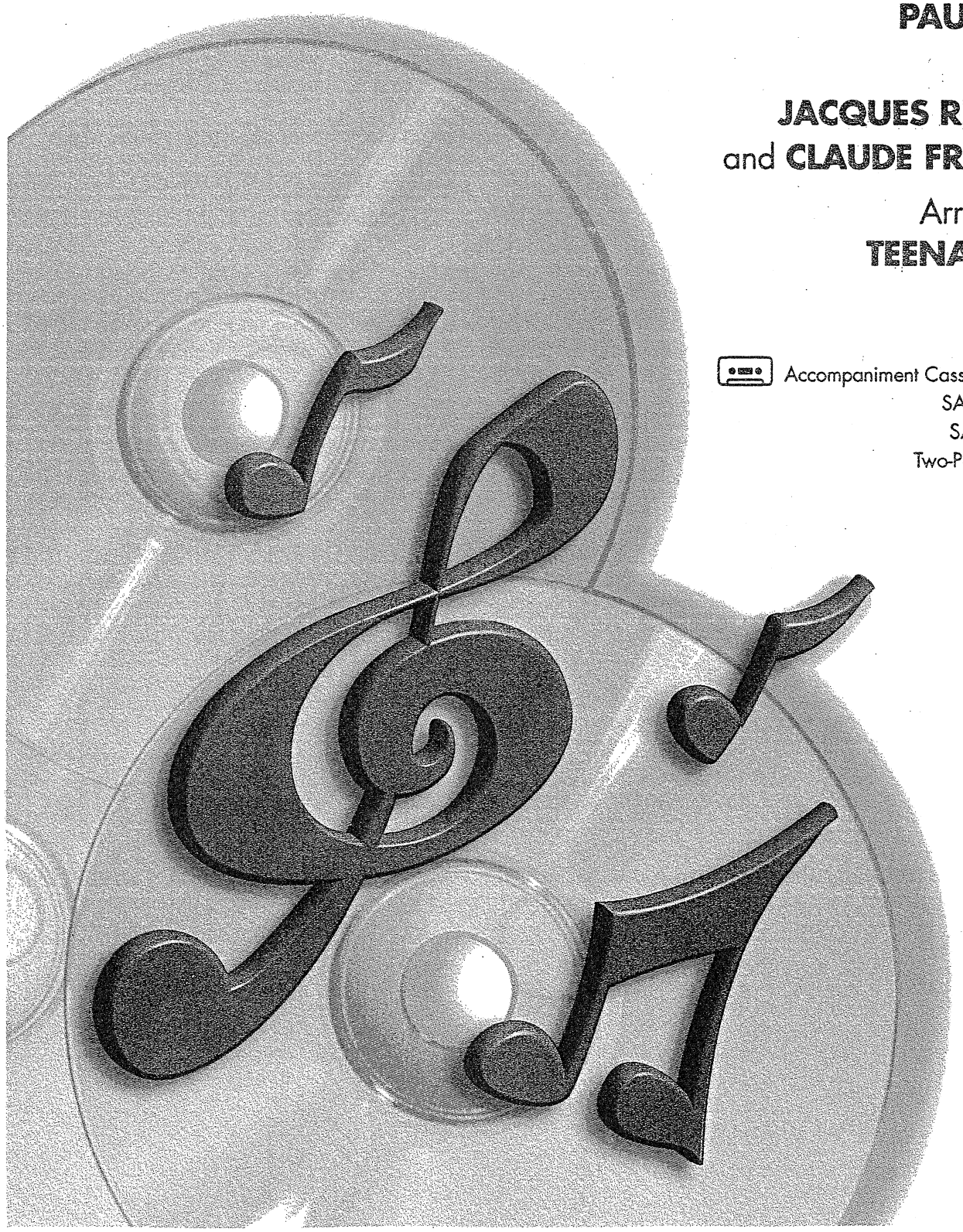
MY WAY

SATB, accompanied,
with optional guitar, bass and drums

Lyrics by
PAUL ANKA

Music by
JACQUES REVEAUX
and **CLAUDE FRANÇOIS**

Arranged by
TEENA CHINN



AVAILABLE:

Accompaniment Cassette (CT98100)
SATB (CH98100)
SAB (CH98101)
Two-Part (CH98102)

WARNER BROS. MUSIC

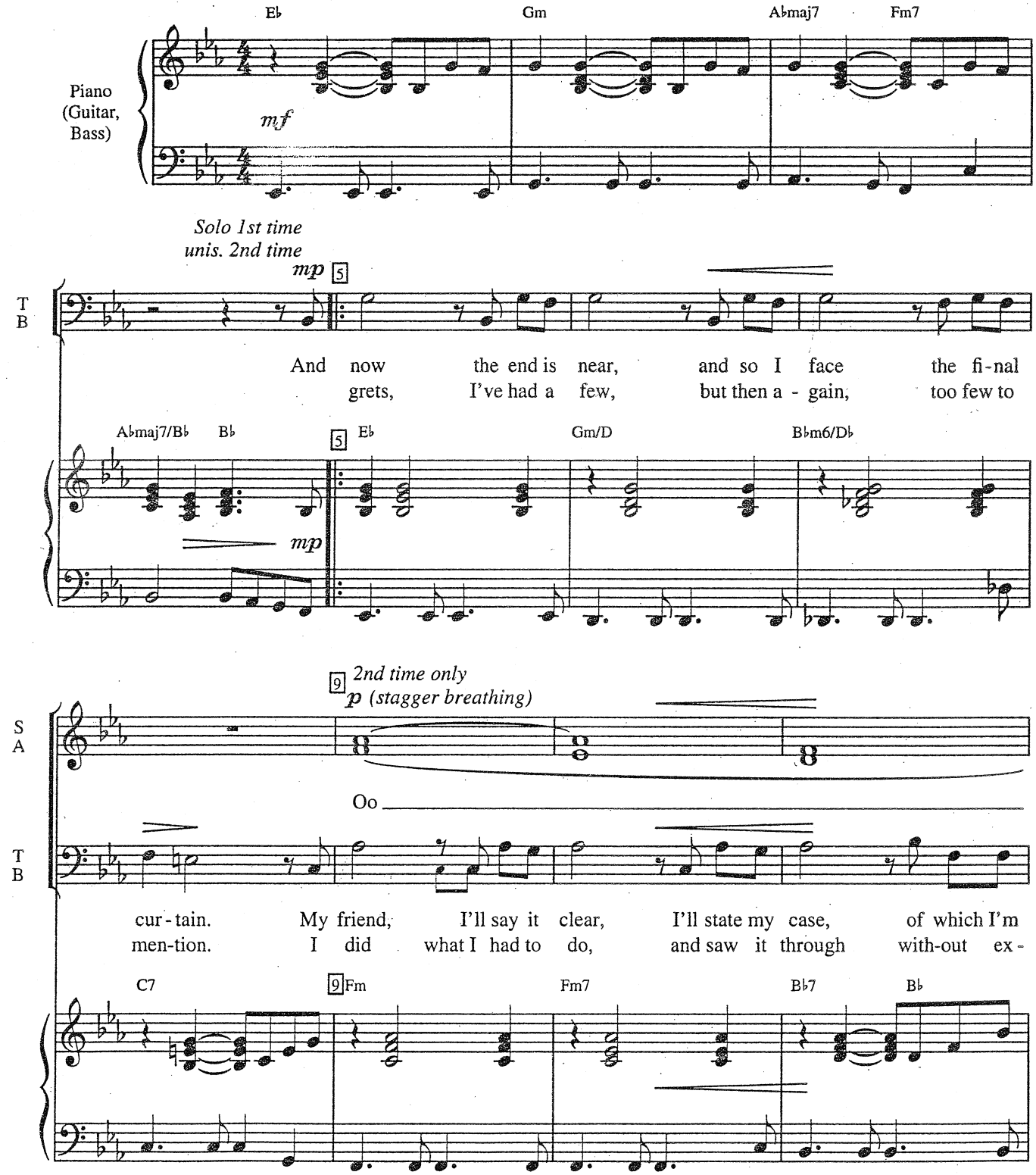
As Recorded by Frank Sinatra

MY WAY

SATB, accompanied, with optional guitar, bass and drums*

English Words by PAUL ANKA
Music by JACQUES REVAUX and CLAUDE FRANCOIS
Original French Words by GILES THIBAULT
Arranged by TEENA CHINN

Approximate performance time: 4:04

Moderately slow ♩ = 78 (♫ = ♫)

* Guitar: Play ad lib. from chord symbols in piano part.
Bass: Play bottom notes in l.h. of the piano part, adjusting octaves as necessary
Drums: See page 10.

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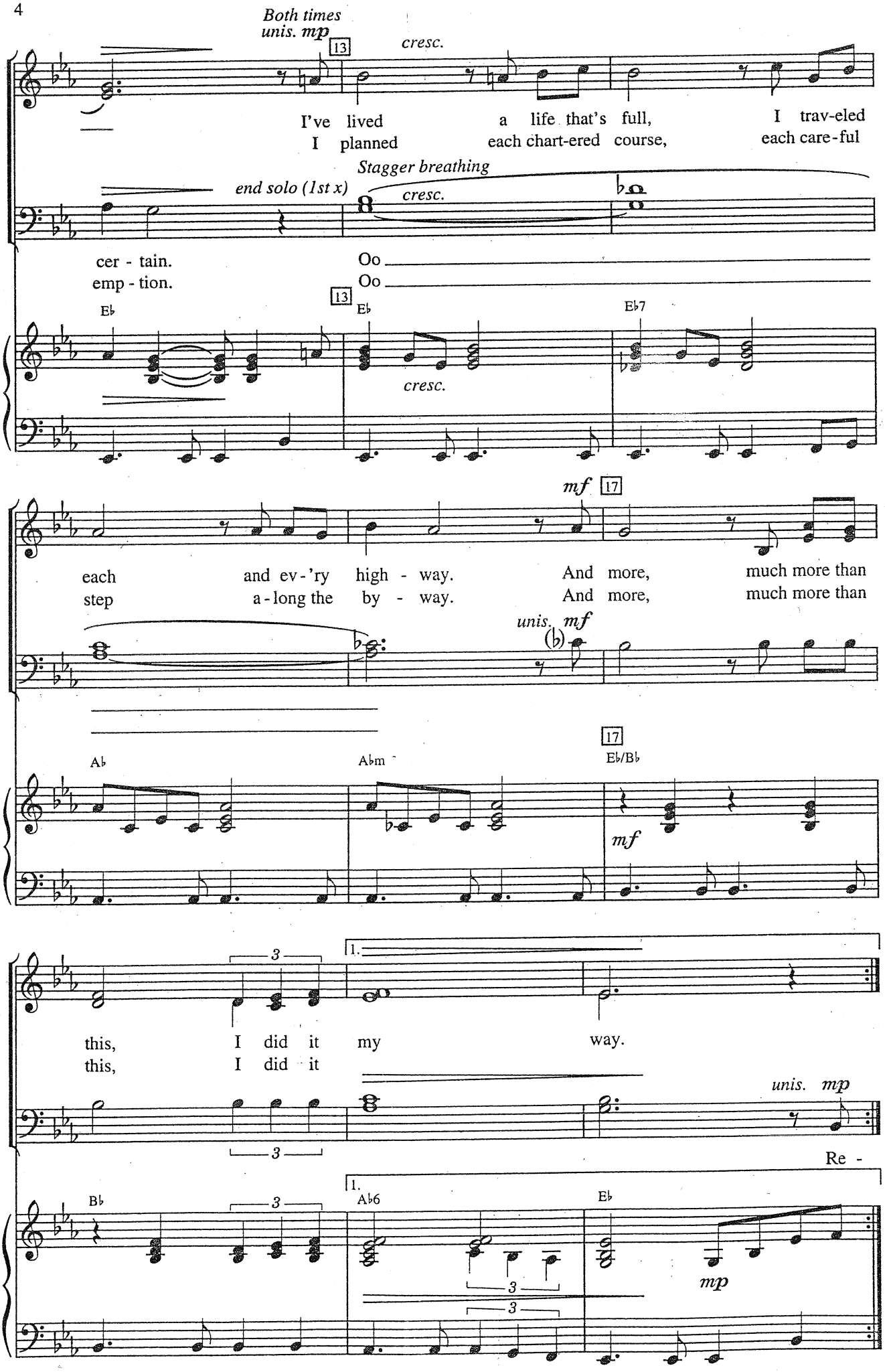
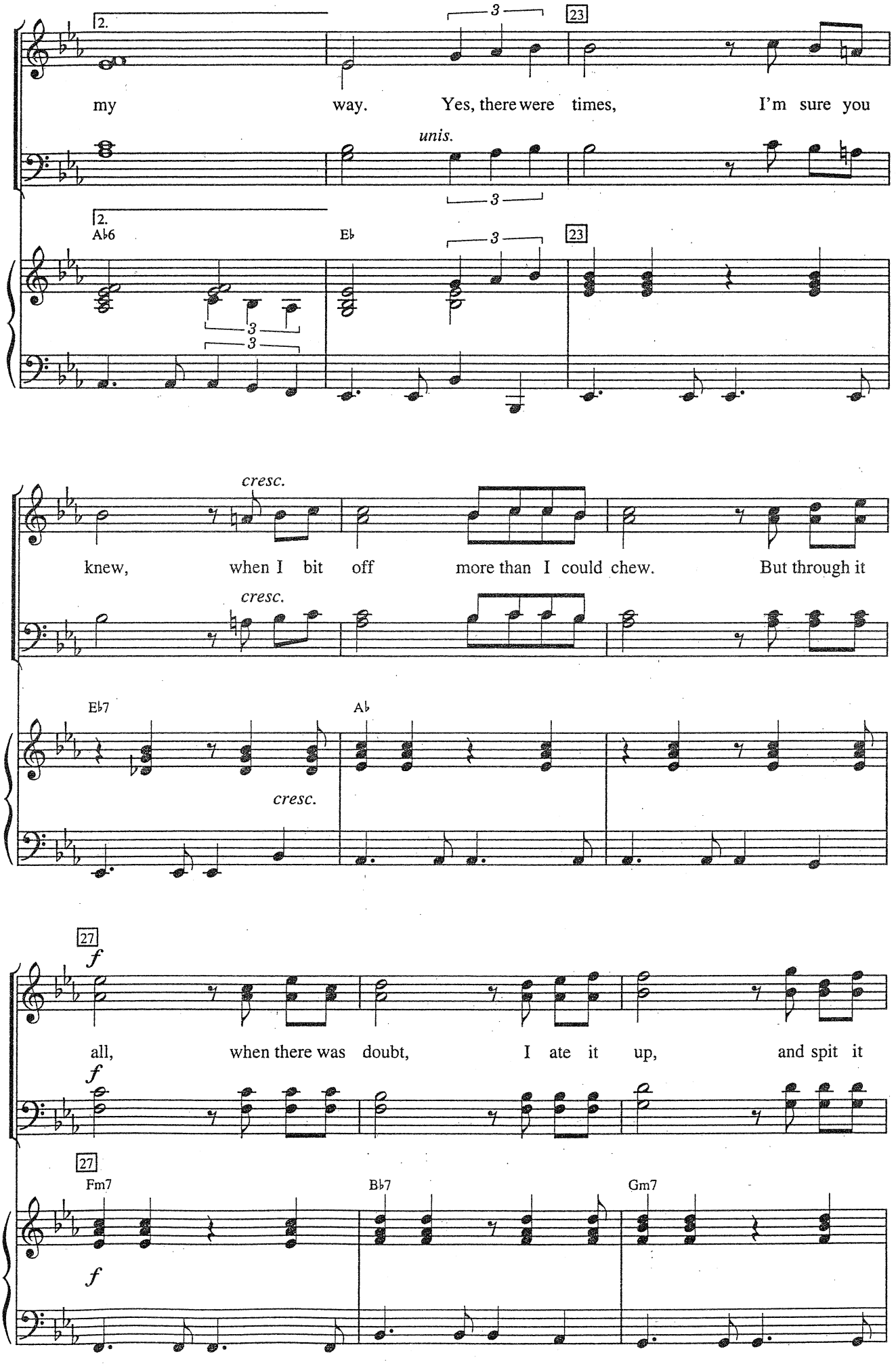
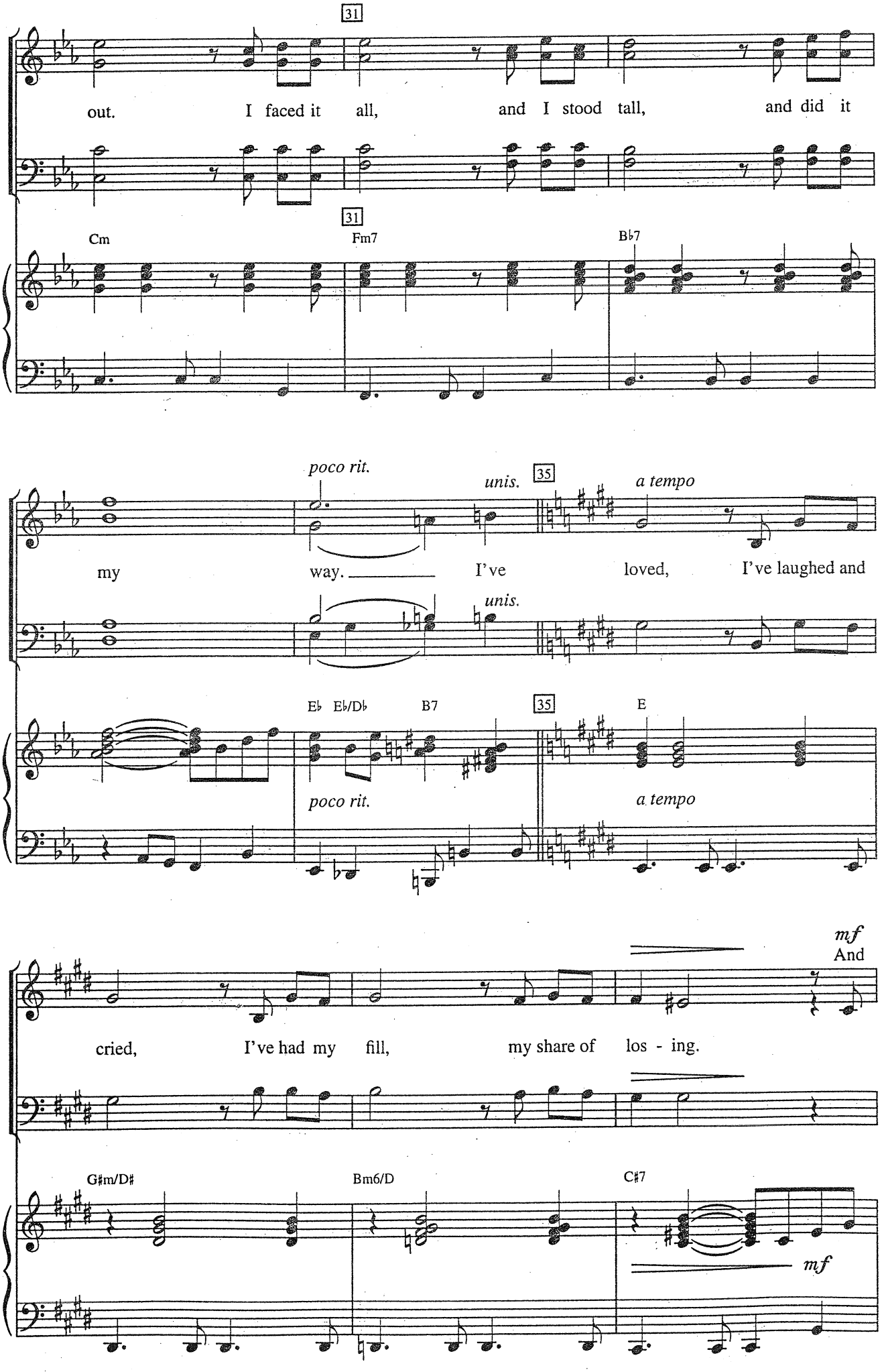
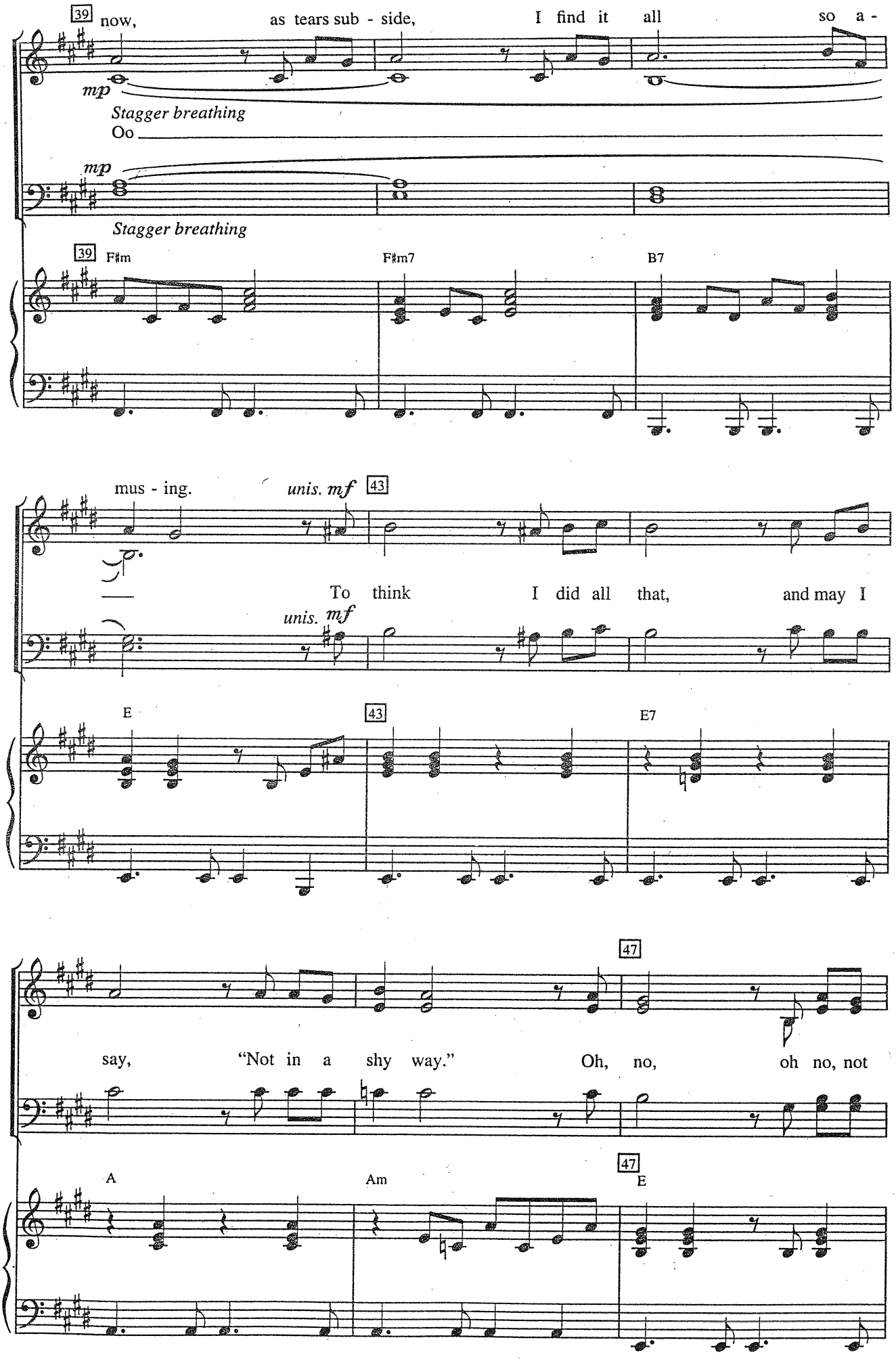
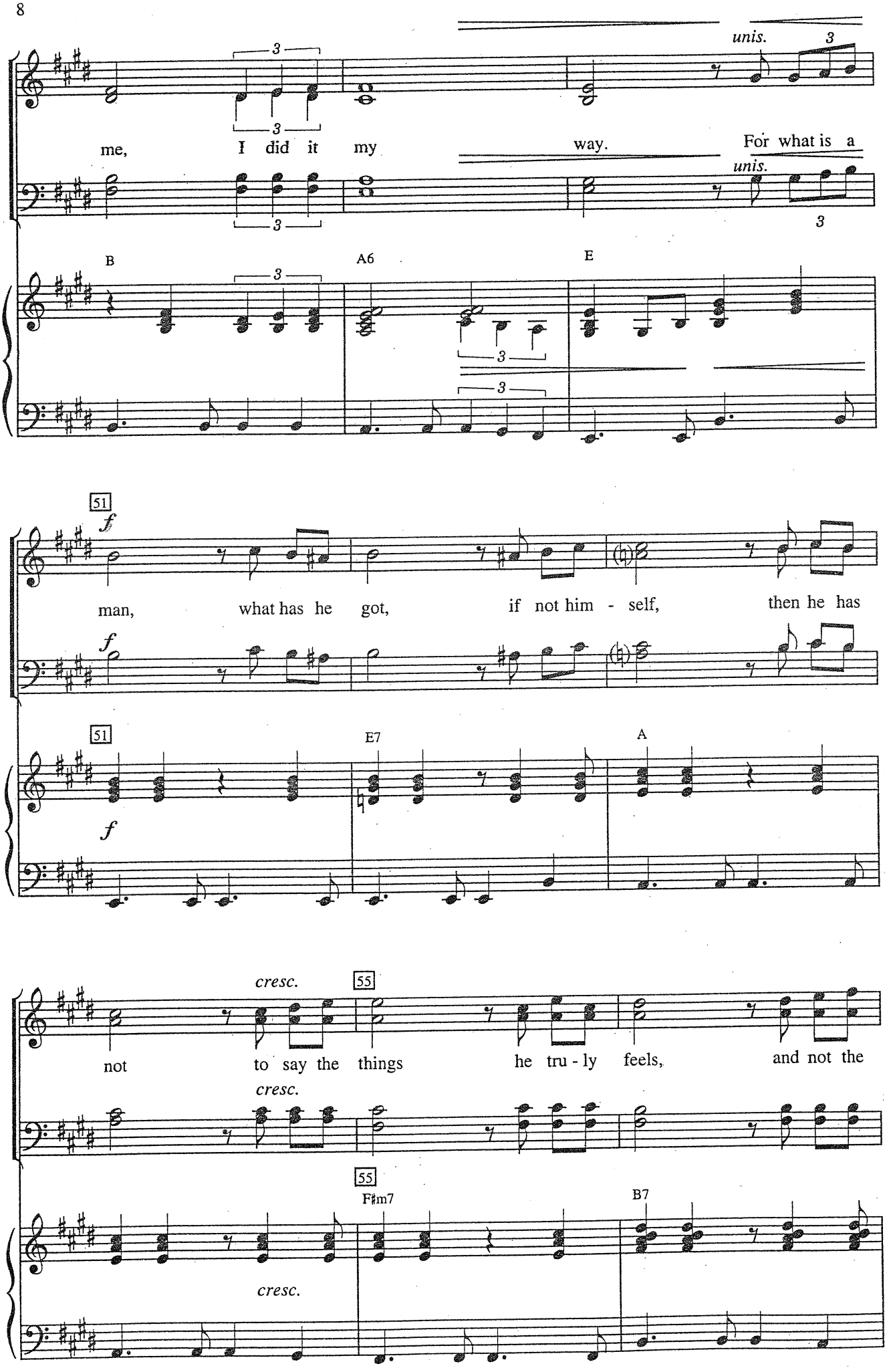
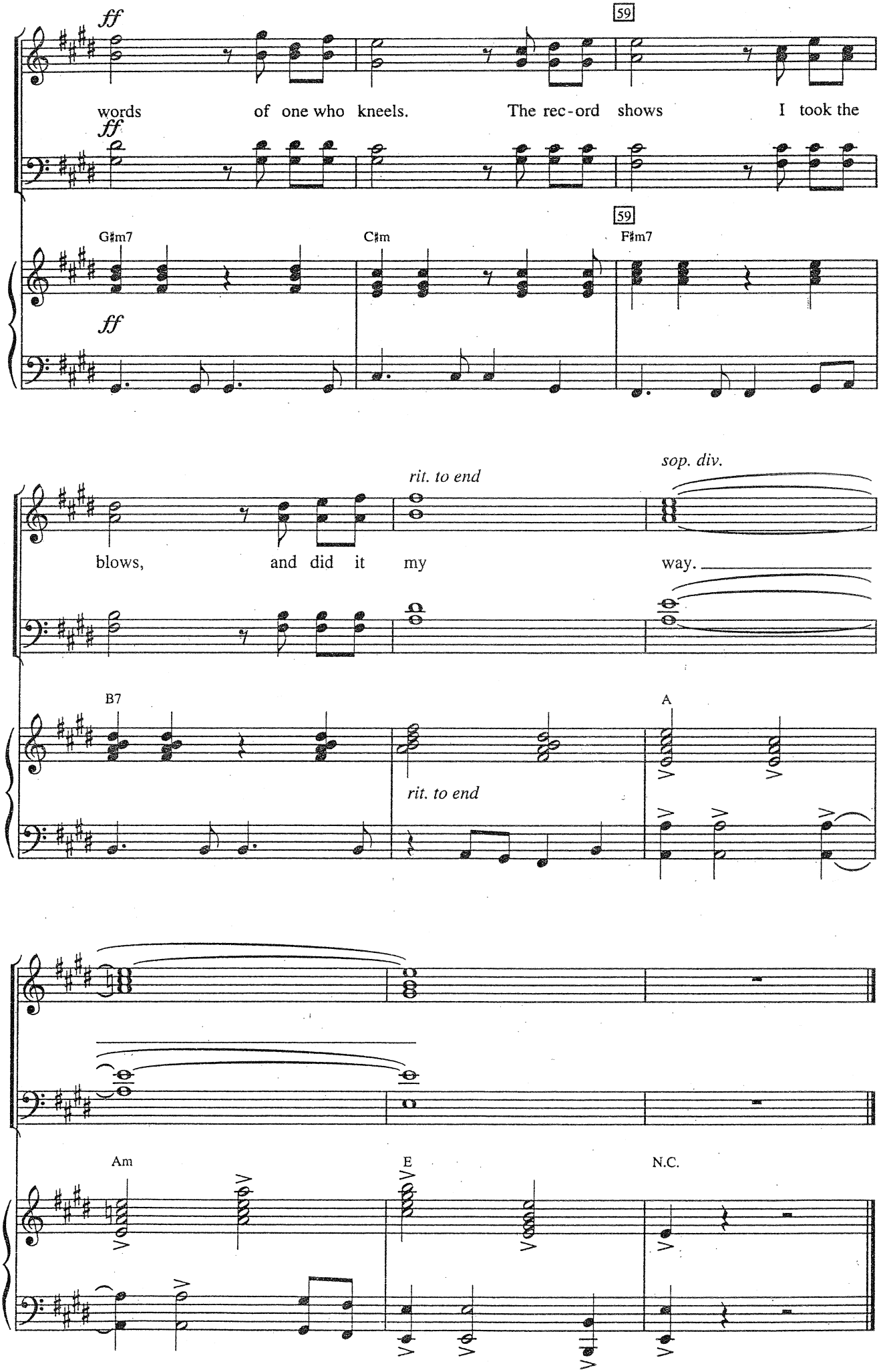
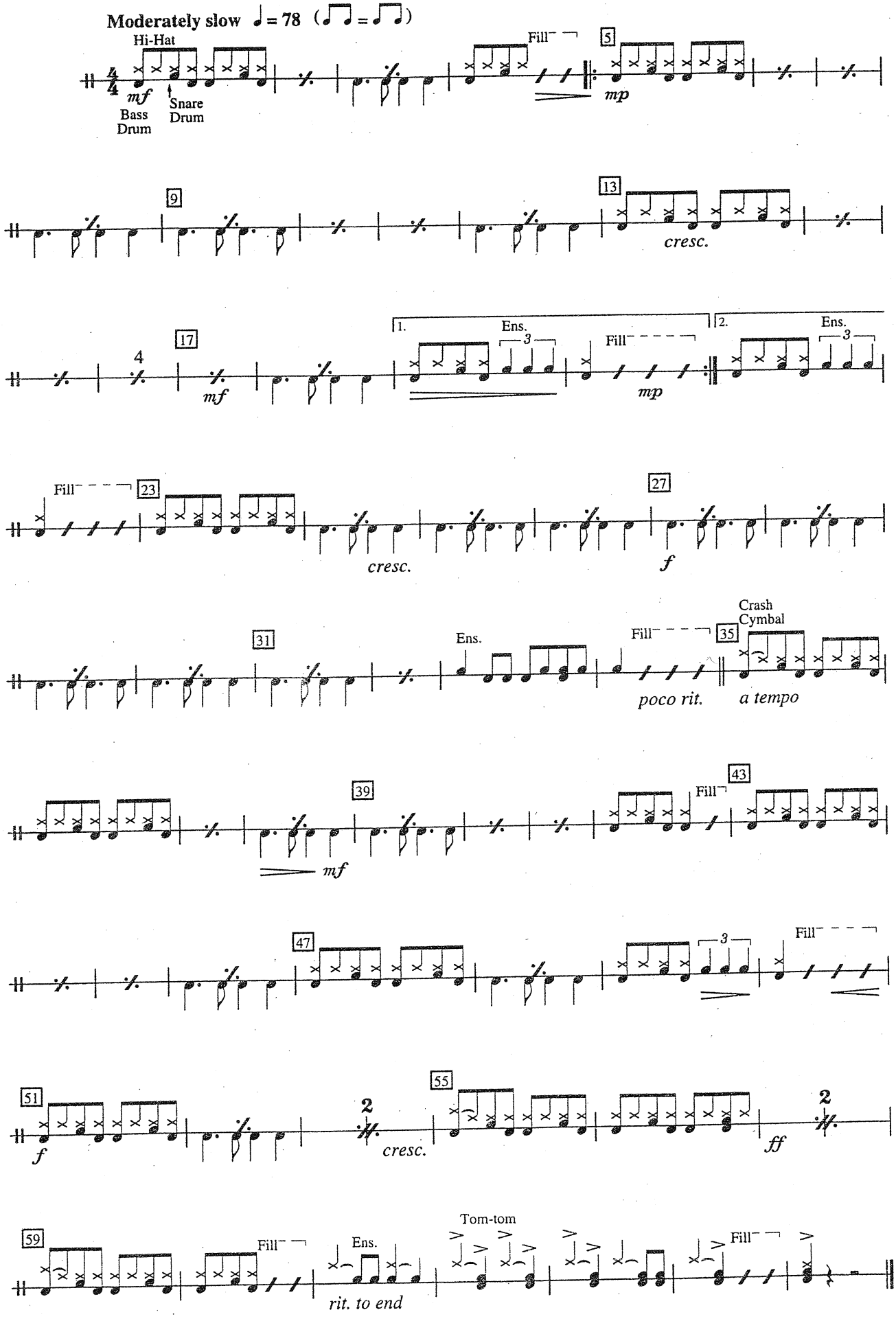
CH98100

Both times
unis. mp
13
cresc.
I've lived a life that's full, I trav-eled
I planned each chart-ered course, each care-ful
Stagger breathing
end solo (1st x)
cresc.
cer - tain.
emp - tion.
Oo
Oo
13
Eb
Eb
Eb7
cresc.
mf
17
each and ev-'ry high - way. And more, much more than
step a-long the by - way. And more, much more than
unis. mf
17
Ab
Abm
Eb/Bb
mf
3
1.
this, I did it my way.
this, I did it
unis. mp
Re -
3
Bb
1.
Ab6
Eb
3
3
mp

2.
23
my way. Yes, there were times, I'm sure you
unis.
2.
A♭6
E♭
23
cresc.
knew, when I bit off more than I could chew. But through it
cresc.
E♭7
A♭
cresc.
27
f
all, when there was doubt, I ate it up, and spit it
f
27
Fm7
B♭7
Gm7
f

31
out. I faced it all, and I stood tall, and did it
31
Cm
Fm7
B♭7
poco rit.
unis.
35
a tempo
my way. I've loved, I've laughed and
unis.
E♭ E♭/D♭ B7
35
E
poco rit.
a tempo
mf
And
cried, I've had my fill, my share of los - ing.
G♯m/D♯
Bm6/D
C♯7
mf

39
now,
as tears sub - side,
I find it all
so a -
mp
Stagger breathing
Oo
mp
Stagger breathing
39
F♯m
F♯m7
B7
mus - ing.
unis. mf
43
To think
I did all that,
and may I
unis. mf
E
43
E7
47
say,
"Not in a shy way."
Oh, no,
oh no, not
A
Am
47
E

unis.
me, I did it my way. For what is a
unis.
B
A6
E
51
f
man, what has he got, if not him - self, then he has
51
E7
A
f
cresc.
55
not to say the things he tru - ly feels, and not the
cresc.
55
F♯m7
B7
cresc.

ff
59
words of one who kneels. The rec-ord shows I took the
ff
G♯m7
C♯m
F♯m7
59
ff
rit. to end
sop. div.
blows, and did it my way.
B7
A
rit. to end
Am
E
N.C.

DRUMS

Moderately slow ♩ = 78 (♫ = ♫)
Hi-Hat
mf
Bass Drum
Snare Drum
Fill
5
mp
9
13
cresc.
17
4
mf
1.
Ens.
3
Fill
mp
2.
Ens.
3
Fill
23
cresc.
27
f
31
Ens.
Fill
35
Crash Cymbal
poco rit.
a tempo
39
mf
43
Fill
47
3
Fill
51
f
2
cresc.
55
ff
2
59
Fill
Ens.
rit. to end
Tom-tom
Fill

Printed in USA

WARNER BROS. PUBLICATIONS
15800 N.W. 48th Avenue • Miami, Florida 33014
A Warner Music Group Company

$1.50
in USA

CH98100